**MIGRANTI FILM FESTIVAL FRINGE EVENTS**

**JUNE 10-11-12, 2017**

## The three days of the Migranti Film Festival will be packed with events open to everyone, where migrants, social operators, representatives from local organizations, volunteers and ordinary citizens can meet, dialog, listen to each other and express their views. Here are some of the spin-off activities that will be organized during the festival.

## One of the most interesting spots will undoubtedly be the Migrant Speakers' Corner, open on Saturday and Sunday from 11 am to 7.30 pm in the Banca del Vino courtyard. In this informal space, individuals, communities, associations, cooperatives, migrants and social organizations can share different experiences of reception, projects and initiatives from the past, present and future.

## Also on Saturday and Sunday, from 12 pm to 4 pm in the Academic Tables portico, migrant communities will be preparing traditional dishes from Senegal, Côte d’Ivoire, Somalia, Peru, Palestine, India, Morocco and Mexico for lunch, while the Migrant Communities’ Market will be held in the same venue from 12 pm to 9 pm.

On Saturday at 12.30 pm a **meeting** will be held in the Aula Magna entitled “*UNISG Study Trips in Support of Migrant Communities,”* an opportunity to explain how UNISG’s study trips offer a chance to value the cultural heritage of a place and meet the local communities living there in a context such as the MFF, which serves as a way to intercept new stories and virtuous projects from migrant communities, creating opportunities for new trips.

The first **Migrants' Cafè** has been organized for Sunday morning. Based on the *World Café* model, with tables for discussing and sharing ideas about relevant issues, the *Migrants’ Café* is open to a limited number of people (students, guests, migrants, representatives of institutions) with the aim of identifying a concrete project to bring together UNISG students and refugees, linked to the presence of migrants in the local area. The results of the morning’s discussions will be made public, and participants and visitors can vote on which proposal they prefer during the festival.

## There will even be space for sport, on Saturday at 3pm, when the Church of San Vittore’s football pitch will be used to host a tournament organized in collaboration with Balon Mundial, an association that uses sport as an educational tool to encourage intercultural interaction.

In addition to football, tournaments of volleyball, basketball, ping pong and dodgeball will also be held during the festival.

**Theater** is also featured in the program, with the play “*Giochi di Luci e Ombre” (Days of Light and Shade)* organized by the Opera prison and performed by detainees and students from the Cultural Mediation course at the University of Milano-Bicocca at the Church of San Vittore on Saturday at 4.30 pm. On Monday at 8.30 pm **Lella Costa** will be performing the monologue *“Human*” extracted from her most recent show on the Agenzia di

Pollenzo lawn.

On Sunday at 2.30 pm the UNISG dean, Professor *Piercarlo Grimaldi*, will be interviewing migrants to inaugurate the new category “**The Memories of Migrants**” within the archive of the Granaries of Memory project.

Monday evening will see the Academic Tables portico and Agenzia di Pollenzo lawn taken over from 6.30 pm by an **Eat-In** organized by UNISG students with migrant communities, festival guests and jury members, a collective feast where everyone brings food or drink to share with other diners.

At 9 pm the **Welcome and Hospitality Happening** will take place on the Agenzia di Pollenzo lawn,during which the event’s protagonists, associations, migrant communities, volunteers, artists, students, social operators and academics will come together on the Migranti Film Festival stage to construct a symbolic live film about welcome and hospitality.

The Migranti Film Festival will also include a*Tasting Workshop* on drinks at the Pollenzo Cookery School organized by UNISG students, with tastings of typical beverages they have come across during their study trips; a workshop for children inspired by Fabio Geda’s book “*Nel mare ci sono coccodrilli*” (*In the Sea There Are Crocodiles*) with the book’s subject, Enaiatollah Akbari;activities and shows organized by the Giovani Genitori association; and introductory courses on African languages and cultures.