**PROGRAM**

**MIGRANTI FILM FESTIVAL**

**June 10-11-12, 2017**

**University of Gastronomic Sciences, Pollenzo**

**SATURDAY JUNE 10**

## 10.30 am – Aula Magna – Conference

## *We Are Migrants: Experiences of Italian Migration and New International Migration in Italy*

## *Putting down roots and changing identities*

## Introduced and moderated by *Roberto Burdese*, Slow Food Italy’s honorary president.

## With: *Representatives of the Sansostese Calabresi community in Bra*

## *Ciro Falanga*, owner of Bocconciro Mozzarella Campana

## *Pietro Schwarz*, intercultural animator with the Consorzio Monviso Solidale and a *representative from the Chinese community* in Barge

## *Paolo Salsotto*, president of the Parco Alpi Marittime, together with *Keita Haruna*, *Camara Goumba* and *Niase Henry*, asylum seekers living in Entracque and involved in socially useful work in the park

## *Davide Colleoni*, coordinator of the organic social agricultural business "Maramao" in Canelli (AT) which employs and trains migrants and asylum seekers in farming

## *Hicham Ben 'Mbarek*, entrepreneur of Moroccan origin and owner of the Benheart clothing and leather company in Florence

11 am to 7.30 pm –Banca del Vino courtyard – **Migrant Speakers' Corner**

Informal space where migrants, associations, local authorities and other socially concerned organizations can share different experiences of receptions, projects and initiatives from the past, present and future.

11 am to 7.30 pm – UNISG classrooms – **Screenings** of out-of-competition films (“Before the Journey” and “During the Journey” sections)

12 pm to 4 pm – Academic Tables portico – **Lunch** prepared by migrant communities with traditional dishes from Senegal, the Donne dell’Africa Sub-Sahariana association (Côte d’Ivoire, Somalia), Peru and Palestine.

12 pm to 9 pm – Academic Tables portico – Migrant communities’ **Market**

12 pm to 4 pm – Academic Tables – **Screenings** of short films made by UNISG students about migrant communities.

12.30 pm – Aula Magna – **Meeting**

*UNISG Study Trips in Support of Migrant Communities*

UNISG’s study trips are a chance to value the cultural heritage of a place and meet the local communities living there. The MFF will serve as a way to intercept new stories and virtuous projects from migrant communities, creating opportunities for new trips.

2.30 pm – Aula Magna – **Conference**

*Anti-Gypsyism and Rom Migrations: Results of the European MIGROM Research*

Introduced and moderated by *Andrea Pieroni*, professor of Food Biodiversity Sciences and Ethnobotany at the University of Gastronomic Sciences.

With:

*Suzana Jovanovic*, MIGROM researcher, University of Verona

*Eva Rizzin*, MIGROM researcher, University of Verona

*Stefania Pontrandolfo*, anthropology researcher, University of Verona

*Leonardo Piasere*, anthropology professor, University of Verona

3 pm – Church of San Vittore football pitch – **Balon Mundial**

Football tournament in collaboration with Balon Mundial, a Turin-based non-profit association that uses sport as an educational tool to encourage intercultural cohesion. The Mundial 2017 will kick off at the same time as the Pollenzo match, making a connection between the refugees brought to Pollenzo by different socially active organizations and the UNISG students.

3 pm – Church of San Vittore youth club

Sports tournaments (volleyball, basketball, dodgeball and ping pong) with free participation.

4.30 pm – Church of San Vittore – **Performance**

*Giochi di Luci e Ombre (Days of Light and Shade)*

Organized by the Opera prison and performed by detainees and students from the Cultural Mediation course at the University of Milano-Bicocca.

6 pm – Church of San Vittore – **Conference**

*Italians and Non-Italians in Prison: The Function of the Sentence, Social Re-Integration, Comprehension and the Sicomoro Project*

With:   
*Giacinto Siciliano*, director of the Opera prison in Milan

*Marcella Reni*, president of the Prison Fellowship Italia Onlus

*Alberto Giasanti*, professor of Sociology of Cultural Processes at the University of Milano-Bicocca

*Marta Giorgi*, assistant on the project to regenerate social value in the Lodi area and coordinator of the play *Giochi di Luci e Ombre*

7 pm to 9 pm – Agenzia di Pollenzo lawn – **Music**

7 pm to 10 pm – Academic Tables portico – **Dinner** prepared by migrant communities with traditional dishes.

9 pm – Agenzia di Pollenzo lawn – **Presentation of the Migranti Film Festival 2017 Jury**

Meeting between the jury, guests and migrant communities and introduction to a collective *iftar*, the breaking of the day’s Ramadan fast.

10 pm – Agenzia di Pollenzo lawn – **Screenings of Films in Competition**

**SUNDAY JUNE 11**

10 am – Agenzia di Pollenzo lawn – **Migrants' Cafè**

Based on the *World Café* model, with tables for discussing and sharing ideas about relevant issues, the *Migrants’ Café* is open to a limited number of people (students, guests, migrants, representatives of institutions) with the aim of identifying a concrete project linked to the presence of migrants in the local area.

10.30 am – Aula Magna – **Conference**

*Political Cuisine: Hospitality, Conviviality, Diplomacy*

Round table moderated by *Nicola Perullo*, professor of Esthetics at the University of Gastronomic Sciences, part of the "Cucina politica" PRIN 2017-2020.

With:

*Francesco Mangiapane*, semiologist at the University of Palermo

*Sumaya Abdel Qader*, Milan city councilor

*Abderrahmane  Amajou*, coordinator of Slow Food’s “Migrants” thematic area

*Francesca Peirotti*, activist and member of the Association Habitat et Citoyenneté in Nice

11 am to 7.30 pm –Banca del Vino courtyard – **Migrant Speakers' Corner**

Informal space where migrants, associations, local authorities and other socially concerned organizations can share different experiences of receptions, projects and initiatives from the past, present and future.

11 am to 7.30 pm – UNISG classrooms – **Screenings** of out-of-competition films (“During the Journey” and “After the Journey” sections).

12 pm – Aula Magna – **Meeting**

*Educating a New Culture: The Culture of Reception*

Dialog between the **Italian Minister for Education, Universities and Research,** *Valeria Fedeli*, and UNISG president, *Carlo Petrini.*

12 pm to 4 pm – Academic Tables portico – **Lunch** prepared by migrant communities with traditional dishes from Senegal, India, Morocco and Mexico.

12 pm to 9 pm – Academic Tables portico – Migrant communities’ **Market**

12 pm to 4 pm – Academic Tables – **Screenings** of short films made by UNISG students about migrant communities.

2.30 pm – **The Memories of Migrants**

UNISG dean, Professor *Piercarlo Grimaldi*, interviews migrants to inaugurate the new category “The Memories of Migrants” within the archive of the Granaries of Memory project.

2.30 pm – Aula Magna – **Debate**

*Understanding Immigration “Piano, Piano”*

Introduced by *Simone Cinotto*, professor of Contemporary History at the University of Gastronomic Sciences.

With:

*Don Fredo Olivero*, Migrant Pastoral Office in Turin

*Michela Borio and Patrizia Rickler*, authors of "Piano piano" and "Piano piano 2," texts for teaching Italian to non-Italian adults with a low education level

Marie Jeanne *Balagizi*, Associazione Donne dell’Africa Sub-Sahariana/second generation from Turin

*Suad Omar* ***Sheikh Esahaq***, cultural mediator and Turin city councilor

3 pm – Church of San Vittore youth club

Sports tournaments (volleyball, basketball, dodgeball and ping pong) with free participation.

4 pm – Aula Magna – **Debate**

***New Migratory Flows: Climate Migrants, Water Wars, Low-Cost Labor***

Introduced and moderated by *Michele Antonio Fino*, professor of Law at the University of Gastronomic Sciences.

With:  
*Nico Lotta*, president of VIS (Volontariato Internazionale per lo Sviluppo)

*Elisabetta Cipollone*, coordinator of the project “Un pozzo per Andrea” in Ethiopia

*Luca Mercalli*, meteorologist, climatologist and chair of the Italian Meteorological Society

*Christian Elia*, journalist, Q Code Magazine editor and director of the Emergency study center

*Carlo Petrini*, president of the University of Gastronomic Sciences

7 pm to 9 pm – Agenzia di Pollenzo lawn – **Music**

7 pm to 10 pm – Academic Tables portico – **Dinner** prepared by migrant communities with traditional dishes.

9 pm – Agenzia di Pollenzo lawn – **Meeting** between guests, jury members and migrant communities.

10 pm – Agenzia di Pollenzo lawn – **Screenings of Films in Competition**

**MONDAY JUNE 12**

6.30 pm – Academic Tables portico and Agenzia di Pollenzo lawn – **Eat-In**

Organized by UNISG students with migrant communities and open to a limited number of people, invited guests and jury members, the Eat-In is a collective feast where everyone brings food or drink to share with other diners.

8.30 pm – Agenzia di Pollenzo lawn – **Performance**

*Human*

Monologue by *Lella Costa*.

9 pm – Agenzia di Pollenzo lawn – **Welcome and Hospitality Happening**

The event’s protagonists, associations, migrant communities, volunteers, artists, students, social operators and academics come together on the Migranti Film Festival stage to construct a symbolic live film about welcome and hospitality.

**Announcement of Winning Films**

10 pm – Agenzia di Pollenzo lawn – **Screenings** of winning films and other surprises.

**During the course of the festival, the University of Gastronomic Sciences will welcome associations, delegations and representatives of international communities, asylum seekers and refugees in the local area, to facilitate opportunities for meeting, dialog, exchange and reciprocal understanding.**

**SIDE EVENTS AND ACTIVITIES**

*Throughout the Migranti Film Festival, the UNISG campus will be animated by additional events, meetings, educational activities and workshops designed and run by students.*

Tasting Workshop on drinks at the Pollenzo Cookery School.

Workshop for children inspired by Fabio Geda’s book “*Nel mare ci sono coccodrilli*” (*In the Sea There Are Crocodiles*) with the book’s subject, *Enaiatollah Akbari*.

Sports tournaments: volleyball, ping pong, basketball, dodgeball, football.

Activities and shows organized by the Giovani Genitori association.

Introductory courses on African languages and cultures.