Luca Antoniazzi

Associate Professor

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Since October 2026, I have been an Associate Professor at the University of Gastronomic Sciences of Pollenzo (Bra, CN), which I joined as a researcher in February 2023. My research focuses on audiovisual culture and food communication. Previously, I was a Research Fellow at the Department of Arts of the University of Bologna (Italy). In 2017, I earned a PhD from the School of Media and Communication at the University of Leeds (UK). Over the years, my research activities have focused on cultural policy studies, film heritage, the international circulation of TV series, cultural labour, television acting, and more recently food media. I have published extensively on these topics in both Italian and international journals. In 2024, my first book, *Media audiovisivi e politica culturale* (Audiovisual media and cultural policy), was published by Carocci Editore. In July 2024, I obtained the Italian National Scientific Qualification as Associate Professor (second tier) in sector 10/C1, SSD PEMM-01/B (Cinema, Photography, Radio, Television, and Digital Media). I am a member of the editorial board of the journal *Studi culturali* and of the Peter Land book series *Food, Media, & Communication.*

1. Education

October 2012 – January 2017. Doctor of Philosophy (PhD), School of Media and Communication, University of Leeds (UK). Supervisors: Simon Popple and David Hesmondhalgh.
October 2008 – October 2011. Master's Degree in Economics and Management of Arts and Cultural Activities (EGART), Ca' Foscari University of Venice (Italy). Awarded with honours (*cum laude*).
October 2002 – July 2007. Bachelor's Degree in Anthropology, University of Bologna (Italy).

2. Languages

Italian (native), English (fluent), French (intermediate)

3. Academic Roles and Activities

3.1 Positions

October 2026 – Ongoing: *Associate Professor,* University of Gastronomic Sciences of Pollenzo (CN).

February 2023 – September 2026. *Assistant Professor (fixed term)* (RTDa), University of Gastronomic Sciences of Pollenzo (Bra, CN). Research project: *NODES – Nord Ovest Digitale e Sostenibile* (PNRR 2022).

March 2020 – January 2023. *Research Fellow*, Department of Arts, University of Bologna. Projects:
- **F-ACTOR: Forms of Contemporary Media Acting** (PRIN 2017, PI Francesco Pitassio);
- **DETECt: Detecting Transcultural Identity in European Popular Crime Narratives** (Horizon 2020, PI Monica Dall'Asta).

Main activities (for both projects): field research (interviews); drafting scientific publications; communication and promotion of research outputs; organization of academic events and conferences.

November 2018 – February 2020. *Research Fellow*, Department of Arts, University of Bologna. Project: **DAC – Distribution, Adaptation and Circulation of Anglophone Television in Italy** (AlmaIdea 2018, PI Luca Barra). Main activities: field research; academic writing; conference presentations and public dissemination.

September – October 2018. *Post-doctoral Researcher (short-term)*, School of Media and Communication, University of Leeds (UK). Project: **Mapping Funding for Media and Communication Research** (coordinated by Kate Nash). Main activities: desk research and preparation of a research report.

September 2017 – June 2018. *Post-doctoral Research Fellow*, Leeds Humanities Research Institute, University of Leeds (UK). Main activities: drafting scientific publications; organizing events for research dissemination (conferences and symposia).

February – June 2017. *Post-doctoral Researcher (short-term)*, School of Media and Communication, University of Leeds (UK). Project: **Independent Businesses and Cultural Value** (coordinated by Bethany Klein). Main activities: conducting interviews; organizing focus groups; qualitative data analysis; drafting scientific publications.

January – June 2014. *Visiting Doctoral Student*, Erasmus School of History, Culture and Communication, Erasmus University Rotterdam (The Netherlands). Main activities: advanced training in cultural economics; field research (interviews); participation in weekly seminars (coordinated by Arjo Klamer).

3.2 Teaching

October 2023 – Present. *Lecturer*, University of Gastronomic Sciences of Pollenzo (Bra, CN). Courses:

- *Media, Technology and Cultural Policy*, 5 CFU (Undergraduate Degree, since 2026)
- *Food and Media Narratives* (with different titles before 2027), 5 CFU (Undergraduate Degree, since 2024).
- *Eating Netflix: New Forms of Audiovisual Sociality,* 3 CFU (Co-teaching with Paolo Corvo, Undergraduate Degree, A.Y. 2023/24; 2025/26).
- *Media Industries, Food Representation, and the Politics of Eating* (Master, First Level, A.Y. 2023/24; 2025/26) [module leader].
- *Communication for Gastronomy,* 5 CFU (Undergraduate Degree, A.Y. 2024/25) [module leader]
- *Food for Thought. Taste, Culture, Communication,* 8 CFU (Co-teaching with Nicola Perullo, Graduate Degree, A.Y. 2023/24; 2025/26).
- *Food Culture, Cultural Policies and Media,* 4 CFU (Graduate Degree, A.Y. 2023/24) [module leader].

October 2021 – September 2023. *Adjunct Professor*, Department of Humanities and Cultural Heritage, University of Udine (Udine). Course: *Media History,* 4 CFU (PEMM-01/B) (Graduate Degree, A.Y. 2020/21; 2021/22).

February – April 2019. *Instructor* (lecturer), Council on International Educational Exchange (CIEE), Ferrara. Course: *Italian Food, Culture and Society* (for American university students). Main activities: delivering lectures; administrative tasks; student support.

October 2012 –October 2018. *Teaching Assistant*, School of Media and Communication, University of Leeds (UK). Undergraduate courses:

- *Dissertation and Research Methods* (A.Y. 2017/18)
- *Introduction to Cinema* (A.Y. 2012/13; 2016/17)
- *Visual Communications* (A.Y. 2012/13; 2013/14; 2014/15)
- *History of Communications* (A.Y. 2016/17)

Main activities: lecturing; seminar teaching; student support; assessment of written work.

3.3 Public Engagement Activities

Speaker

Panel discussant at the screening of the documentary *GOLA. Viaggio nelle culture del cibo attraverso i media*, alongside Gabriele Rigola (University of Genoa) and Giulia Muggeo (University of Turin), Universty of Genoa, 28 October 2026.

Roundtable, *Cibo e media, industrie culturali a confronto* [Food and cinema, a comparison of two cultural industries], CUBITO Project, organized by the University of Turin, Biella, 31 October 2025.

Roundtable, *L'impatto dei grandi eventi sportivi sul territorio: dalle ATP Finals alle Universiadi* [The impact of major sporting events on the territory: from the ATP Finals to the Universiade], organized by EDISU, Turin, 11 September 2024.

Film screening, *The Danish Girl* (US, 2015), at Cinema Impero in Bra, organized by University of Gastronomic Sciences of Pollenzo, 16 April 2024.

Film screening, *Hidden Figures* (US, 2016), at Cinema Impero in Bra, organized by University of Gastronomic Sciences of Pollenzo, 21 Novemebr 2023.

Interviews and podcasts

You Are What You Stream, for Slow Food Youth Network – The Podcast, Available at: https://sfyn.podbean.com/e/you-are-what-you-stream-how-television-cinema-and-streaming-platforms-shape-food-cultures-at-scale-with-luca-antoniazzi/

Dalle storie intime alle questioni globali: Perché i media investono sul cibo [From intimate stories to global issues: Why the media invest in food], OTTO. Discorsi diretti, 16 October 2025. Available at: https://www.otto.unito.it/it/articoli/dalle-storie-intime-alle-questioni-globali-perche-i-media-investono-sul-cibo

Event Organizer

Roundtable, *Comunicazione, sostenibilità e industria audiovisiva*, [communication, sustainability and the audiovisual industries], with guest speakers from the film sector, University of Gastronomic Sciences of Pollenzo, Pollenzo, 21 November 2024.

Screening programmes*, Louis le Prince Screenings*, Phil Taylor Cinema, University of Leeds (two editions, 2013 and 2014).

Representative of the Rector and of the University of Gastronomic Sciences of Pollenzo for the event *L'intelligenza artificiale cambierà la medicina del 2030?* [Will artificial intelligence change medicine by 2030?], Salone Internazionale del Libro di Torino, Turin, 20 May 2023.

Co-organizer, meetings, events and discussions open to - and with the participation of - the general public, students and professionals from the Italian audiovisual industry as part of *F-ACTOR* (PRIN 2017) and *DETECt* (Horizon 2020):

- *Meeting with Valeria Murino and F-ACTOR website presentation* (online, 16 April 2021)
- *DETECt Screenwriting Contest*, Award Ceremony, Link University, (Rome, 23 June 2021)
- *Actors and Actresses Meet the Public: Danny Lemmo* (Bologna, 22 October 2021)
- *From Wanna Marchi to "Wanna"* (Bologna, 5 October 2022)
- *E la chiamano estate: Behind the Scenes of "Summertime"* (Bologna, 25 May 2022).

Instructor, training course for high school teachers in the national program *Raccontare e Fare il Cinema Italiano* [Telling and making Italian cinema]. Presentation: *La produzione e i consumi cinematografici italiani degli anni Settanta e il sistema dei generi* (Italian film production and consumption in the 1970s and the genre system), University of Bologna, April 16, 2019.

3.4 Supplementary Teaching and Student Support

(Thesis supervision, seminars, mentoring)

Mentoring, 8 undergraduate students at University of Gastronomic Sciences (2023–2025).

Thesis supervision. As co-supervisor, 14 Master's theses at Department of the Arts, University of Bologna (2021–2022). At the University of Gastronomic Sciences I regularly supervise both Bachelor's and Master's theses.

Seminars

Organiser. With Antonio López as keynote (John Cabot University, Rome), *Screening Sustainability: Audiovisual Media and the Culture of Sustainability*, University of Gastronomic Sciences, Pollenzo, 21 November 2024.

Co-organiser and Respondent: *Digital (Mis)Information: Critical Issues and Potential*, with Anna Maria Lorusso (University of Bologna) and Sara Monaci (Polytechnic University of Turin) as main speakers, University of Gastronomic Sciences, 27 May 2024.

Tutor, teaching assignments in cinema and television as 'OFA - offerta formativa aggiuntiva' [supplementary teaching offer], University of Bologna (Bologna). Main activities: delivering lectures; administrative tasks; student support. September – November 2019.

In my courses, guest speakers are regularly invited from other universities and industry professionals, and I organize student presentations and seminars to foster active learning and engagement.

3.5 Invited Lectures and Talks

Invited Book Presentations: *Media audiovisivi e politica culturale* (Carocci, 2024):

University of Turin, Department of Humanities, invited by Mariapaola Pierini, scheduled for the12 February 2026 [as a Doctoral Lecture].
University of Salento (Lecce), Department of Cultural Heritage, invited by Luca Bandirali, 3 June 2025.
University of Siena, Department of Social, Political and Cognitive Sciences - invited by Tiziano Bonini, 25 March 2025.

Seminar and Workshop Invited Talks
(titles)

Sustainability as a Guiding Principle in Film Heritage Policy: Hints from Infrastructural Media Studies and Beyond, seminar series "Stewardship Strategies: Dissemination & Protection" (invited by Simone Venturini and Rossella Catanese), 14 October 2024 [online].
Dubbing, Subtitling and the Media Industries: The Case of Crime Drama, event "Dubbing: Past, Present and Future Scenarios", Ca' Foscari University of Venice (invited by Linda Rossato), Treviso, 28 September 2022.
The Management of Audiovisual Heritage: Ethics, Technologies and Economic Development, The Netherlands Institute for Advanced Study in the Humanities and Social Sciences (invited by Arjo Klamer), Wassenaar (NL), 5 June 2012.

Lectures
(titles)

Il cibo nella televisione italiana [Food in Italian Television], Undergraduate course in Italian studies, Monash University Melbourne (invited by Andrea Pagani), 14 September 2025 [online].
(two lectures) *Cultura alimentare e identità regionali. Il caso della produzione documentaristica in Piemonte* [Food Culture and Regional Identities: The Case of Documentary Production in Piedmont], undergraduate course "Comunicazione, cultura e territorio" [Communication, Culture, and Place], Catholic University of the Sacred Heart (invited by Paolo Carelli), Milan, 7 May 2024 and 6 May 2025.
Why Cultural Policy Matters in Food Studies, Master in Food Culture, Communication & Marketing, University of Gastronomic Sciences of Pollenzo (invited by Nicola Perullo), 13 July 2022.

Doctoral Lectures

Media Audiovisivi e Politica Culturale, University of Turin, Department of Humanities, invited by Mariapaola Pierini, 12 February 2026.
(with Luca Barra) *Marco Giallini. Resilience, Versatility, and Late Stardom,* in the lecture series "Davids without Goliaths, Stardom in Contemporary Italian Cinema and TV". University of Udine and University of Texas (invited by Francesco Pitassio). Online, 4 April 2023.
Politica culturale dei media audiovisivi. Un approccio allo studio dei media audiovisivi [Cultural Policy of Audiovisual Media: An Approach to the Study of Audiovisual Media], Department of Arts, University of Bologna (invited by Claudio Bisoni), Bologna, 9 March 2023.
(with Luca Barra) *Studying Italian Contemporary Actors*: *The Role of Television*, Summer School Mediating Italy in Global Culture, University of Bologna (invited by Luca Barra, Summer School Convenor), 27 May 2022.
Why Do We Keep All This Stuff? Reflections on Film Heritage Institutions and the Value of Culture, Faculty of Information Science, Universidad Complutense Madrid (invited by Loreto Corredoira), 28 October 2020 [online].

3.6 Academic and Institutional Roles

Convenor (programme leader), Master's in Food Communication and Marketing, University of Gastronimic Sciences, Pollenzo (2025-present).
Member, Evaluation Committee (*Nucleo di Valutazione*), University of Gastronomic Sciences (2025–present).

3.7 Academic Conference Organization

Co-organizer and Member of the Scientific Committee, *Ecomedia. politiche, pratiche e rappresentazioni territoriali dell'audiovisivo in Italia* [Ecomedia. Policies, Practices, and Territorial Representations of Audiovisual Media in Italy], International Conference, Padova, Università di Padova, Italy, 4-5 November 2025.

Co-organizer and Member of the Scientific Committee, *Original Copies: Preservation and Promotion Strategies for Archival Film Materials in the Digital Age*, International Conference, University of Turin, Italy, 13-14 October 2025.

Organizer (academic oversight), Workshop, *Cibo, comunicazione, sostenibilità. Riflessioni a partire dal progetto NODES* [Food, Communication, Sustainability: Reflections from the NODES Project], University of Gastronomic Sciences, Pollenzo, Italy, 21 November 2024.

Co-organizer and Member of the Scientific Committee, *Shaping Gastronomy: Regenerating Food Systems and Societies*, International Conference (1st Congress of the International Society of Gastronomic Sciences and Studies - ISGSS), Coordinator of the *Food Media and Communication* stream, University of Gastronomic Sciences of Pollenzo, Pollenzo, Italy, 26–28 September 2024.

Co-organizer and Member of the Scientific Committee, *Studi Culturali in Italia*, Conference, University of Bologna, Bologna, Italy, 12-13 September 2024.

Co-organizer and Member of the Scientific Committee, *"Ma faccio anche teatro!" Attorialità italiana e televisione*, Workshop, University of Bologna, Bologna, Italy, 27-28 March 2023.

Co-organizer and Member of the Scientific Committee, *Studying Film and TV Actors (and Their Intermediaries)* [online symposium], University of Bologna, Bologna, Italy, 18 June 2020.

Co-organizer and Member of the Scientific Committee, *Detecting Europe in Contemporary Crime Narratives: Print Fiction, Film, and Television*, International Conference, Link University Campus, Rome, Italy, 21–23 June 2021.

Co-organizer (academic oversight), *New Approaches to Silent Film Historiography: Technology, Spectatorship, and the Archive*, University of Leeds, Leeds (UK), 18-19 September 2018.

Organizer (academic oversight), *Audiovisual Heritage Meetings* (three editions), Symposia, School of Media and Communication, University of Leeds, Leeds (UK), Italy, 2013, 2014, 2017.

Co-organizer (academic oversight), Screening and Roundtable *The Battle of Algiers*, Symposium, School of Media and Communication, University of Leeds, Leeds (UK), 2 March 2016.

Co-organizer and Member of the Scientific Committee, *Capitalism, Culture, and the Media*, International Conference, University of Leeds, Leeds (UK), 7-8 September 2015.

Co-organizer and Member of the Scientific Committee, *The Non-Financial Crisis: Politics, Media, and Culture in the Present Economic Context* (7th ICS PhD Conference), School of Media and Communication, University of Leeds, Leeds (UK), 10 June 2013.

4. Certificates and Recognitions

National Scientific Qualification (2023-25) (abilitazione scientifica nazionale). Associate Professor (Second Tier), sector 10/C1 (*Theatre, Music, Cinema, Television, and Audiovisual Media*), SSD PEMM-01/B, since July 2024.

Operatore di Educazione Visiva a Scuola [visual education practitioner in schools], as part of "CIPS – Cinema and Images for Schools," the national visual education plan promoted by the Ministry of Culture and the Ministry of Education and Merit, since February 2021.

Associate Fellow Award, Higher Education Academy (UK teaching qualification), since January 2018.

5. Affiliations, Research Centers and Visiting Positions

Research Coordinator, leader of the topic *Communication* (research group), NODES (PNRR project), "Spoke 7 -Secondary Agroindustry" led by Luisa Torri, Coordinated by the University of Gastronomic Sciences of Pollenzo, March 2023-2025.
Editorial Board Member, *Studi culturali* (*Il Mulino*), 2023-present. Coordinator of the section "Istantanee".
Member, CUC - Consulta Universitaria Cinema (2020-present). Member of the working group "Ecomedia".

(past affiliations and positions)
- Associate Member, *International Federation of Commercial Audiovisual Libraries* (2017-19).
- Member, *Media Industries and Cultural Production Group*, University of Leeds (2012-18).
- Editorial Board Member, *The South Bank Show Archive*, Leeds University Library (2016-18).
- Visiting PhD Researcher in Cultural Economics, Erasmus University Rotterdam (Jan-Jun 2014).

6. Funding from Competitive Grants

Member of Proposal Team. *Fuori ruolo. Slittamenti creativi nel cinema italiano*, Screening Programme, Cinema and Audiovisual Department [DG Cinema e Audiovisivo] of the Ministry of Culture (Leader: Paolo Noto, University of Bologna).
Member of Proposal Team. *PRIN 2020* (Project: *ATLas – Atlante delle televisioni locali*, Ministry of University and Research, PI: Luca Barra, University of Bologna).
Member of Proposal Team. Symposium *New Approaches to Silent Film Historiography*, funded by the White Rose College of Arts and Humanities, United Kingdom, (2018)
Proponent. *2nd Audiovisual Heritage Meeting* (symposium), Ignite Grant, funded by the Cultural Institute, University of Leeds, United Kingdom, (2014).
Proponent. *Conference Travel Grant*, Association of Cultural Economics International (ACEI) for the International Conference of Cultural Economics, Montreal, Canada, 23-27 June 2014.
Proponent. *Full PhD Scholarship*, Institute of Communication Studies (now School of Media and Communication), University of Leeds, United Kingdom, (2012).
Proponent. *Leonardo da Vinci Scholarship* from the Ca' Foscari University of Venice, for international internship at ARRI Film & TV (Munich), Leonardo Lifelong Learning Programme (2012).
Contributor to EU Horizon project applications (not funded):

- *GRASP – Greening Audiovisual Production in Europe* (HORIZON-CL2-2024-HERITAGE-01-02 Cultural and creative industries for a sustainable climate transition, PI: Judith Keilbach, 2024).
- *GFEu – Green Film Europe* (Horizon-CL2-2024-HERITAGE-01-02, Research and innovation on cultural heritage and CCIs, PI: Pietari Kääpä, 2022).
- *FORGE – Forging a Framework for Intellectual Property* (Horizon-SC6-DT-GOVERNANCE-13-2019, Europe in a changing world – Inclusive, innovative and reflective societies, PI: Stina Teilmann-Lock, 2019).

7. Film Sector Experience

May 2024. Jury Member, *Documentary* section, *Hungry Minds Film Festival*, University of Gastronomic Sciences of Pollenzo.

June 2018. President of the Jury, *Teen* section, *June Film Festival*, Sabaudia (LT).

February 2011 – July 2015. Intern at film heritage institutions:

- *Cinémathèque Royale de Belgique*, Brussels (Belgium), May–August 2015
- *ARRI Film & TV, Film Restoration Department*, Munich (Germany), May–August 2012
- *Archivio Carlo Montanaro (now Fabbrica del Vedere)*, Venice, December 2011 – March 2012
- *Haghefilm Foundation (Haghefilm Digitaal)*, Amsterdam (Netherlands), February–April 2011
  Main activities: inspection, repair, and documentation of film collections; cataloguing; project management and curation.

October 2010 – October 2012 (three editions). Collaborator, *Giornate del Cinema Muto* [Giornate del cinema muto], Pordenone (Italy). Main activities: bookshop management; guest assistance; event coordination.

8. Research output, publications, conferences

8.1 Books

Antoniazzi, L., (scheduled for 2027). *Food Media Policy and Audiovisual Culture*, London: Routledge [under contract, in preparation].

Negri, S., Antoniazzi L., Bernabei, M. I. (Eds.) (scheduled for 2027). *Original Copies. Digital Technology and Film Restoration* [under contract, in preparation].

Antoniazzi, L., (2024). *Media audiovisivi e politica culturale*, Roma: Carocci.

8.2 Academic articles

Antoniazzi, L. (2026). Missed opportunities? An analysis of Italy's policy responses to Covid-19 in cinema and performing arts. *Cultural Trends*, 1-17 https://www.tandfonline.com/doi/full/10.1080/09548963.2026.2638441

Viassone, M., **Antoniazzi, L.,** & Mahmuti, A. (2025). The communication strategies of agri-food companies in North-West Italy in the light of sustainability and digitalization. *SIM Conference Proceedings* [accepted, resubmitted, in production].

Aebischer, P., Gray, K., **Antoniazzi, L.,** … Sarrah, R. (2025). Cultural value in a time of crisis: Public debates and governmental discourses in the G7 nations. *Contemporary Theatre Review* [accepted, resubmitted, in production].

Antoniazzi, L. (2025). VoD platforms and the diversity of European culture: The case of crime television formats and policy-related considerations. *Journal of Digital Media and Policy, 16*(1), 25–49. https://doi.org/10.1386/jdmp_00113_1

Antoniazzi, L. (2024). *Amnesie cum grano salis.* Collezioni audiovisive e cultura agroalimentare. *Studi culturali, 3–4*/2024. [Trans. *Cum Grano Salis Amnesia: Audiovisual Collections and Agro-food Culture*].

Sulaiman, N., …, **Antoniazzi, L**., … Pieroni, A. (2023). Traditional knowledge evolution over half of a century: Local herbal resources and their changes in the Upper Susa Valley of Northwest Italy. *Plants, 13*(1), 43.

Antoniazzi, L., & Bengesser, C. (2023). Media-political inroads for Europeanising national cultural public spheres. *International Journal of Cultural Policy, 29*(3), 360–376. https://doi.org/10.1080/10286632.2022.2043288

Antoniazzi, L. (2022). "McMafia is a true global product"… is it? *La Valle dell'Eden / East of Eden – Journal of Cinema, Photography and Media, 38*, 71–81.

Formenti, C., **Antoniazzi, L**., & Muggeo, G. F. (2022). Actors and the COVID-19 pandemic in Italy. *Cinergie – Il cinema e le altre arti, 21*, 1–6.

Antoniazzi, L., & Barra, L. (2022). "Distanti ma uniti." La ridefinizione di attori, attrici e celebrità nello scenario televisivo pandemico italiano. *Cinergie – Il cinema e le altre arti, 11*(21), 7–19.

[Trans. “Distant but United.” The Redefinition of Actors, Actresses, and Celebrities in the Italian Pandemic Television Landscape]

Antoniazzi, L., Barra, L., Bonini, T., & Scarcelli, C. M. (2022). Media studies e cultural studies: Direzioni e prospettive. *Studi culturali, 1*, 37–54. [Trans. *Media Studies and Cultural Studies: Directions and Perspectives*]

Antoniazzi, L. (2021). Cultural policy studies and the capabilities approach have much to offer film heritage. *The Moving Image, 20*(1), 156–162.

Frymus, A., **Antoniazzi, L**., & Carr, L. (2021). Introductory essay: Silent film historiography, digital technology and the archive. *Studies in European Cinema, 18*(3), 189–194.

Antoniazzi, L., Popple, S., & Lupu, R. (2021). Neither sublimes nor catastrophes: Digital affordances in silent film heritage and suggestions from home movie collections. *Studies in European Cinema, 18*(3), 195–211.

Antoniazzi, L. (2021). Digital preservation and the sustainability of film heritage. *Information, Communication and Society, 24*(11), 1658–1673.

Antoniazzi, L., & Casoli, S. (2021). BBC’s *Sherlock* and Europeanness: A case study on the circulation of a European crime TV series in Italy. *Cinéma & Cie. International Journal of Film Studies, 21*(36–37), 19–40.

Antoniazzi, L., & Barra, L. (2020). Quando un factual sulle frontiere attraversa le frontiere: Distribuzione, mediazione e ricezione italiana di *Airport Security / Border Security. Cinergie – Il cinema e le altre arti, 9*(17), 133–146. [Trans. *When a Factual on Borders Crosses Borders: Distribution, Mediation, and Italian Reception of Airport Security / Border Security*]

Antoniazzi, L. (2020). *Midsomer Murders* a.k.a. *L’Ispettore Barnaby*: How it has found its way into the Italian market and why it was successful. *Journal of Popular Television, 8*(3), 255–262.

Antoniazzi, L., & Barra, L. (2020). Global distribution and “national mediations” of ready-made TV shows in foreign markets. *Journal of Popular Television, 8*(3), 249–253.

Antoniazzi, L. (2019). Film heritage and neoliberalism. *Museum Management and Curatorship, 34*(1), 79–95.

8.3 Book chapters

Antoniazzi, L. (2026). Film Heritage as Cultural Infrastructure [forthcoming].

Antoniazzi, L. (2026). Che cosa sono i *food media studies*? [Trans: what is *food media studies*?] In G. Muggeo, N. Perullo, & G. Rigola (Eds.), *Culture gastronomiche, sapere del cibo e sistema dei media in Italia* [in press]. Pisa: ETS Edizioni.

Antoniazzi, L. (2024). Marco Giallini: Career development in the cultural industries. In L. Barra, C. Formenti, M. Pierini, & F. Pitassio (Eds.), *Italian Contemporary Screen Performers: Training, Production, Prestige.* Basingstoke: Palgrave Macmillan.

Antoniazzi, L., & Barra, L. (2024). L’intellettuale ospite: Partecipazioni televisive di Pier Paolo Pasolini. In S. Casi, G. Guccini, & M. Paoletti (Eds.), *L’agorà di Pasolini: Appelli all’UNESCO, marginalità dei luoghi, giornalismo* (pp. 182–191). Bologna: AMS Acta [Trans. *The Guest Intellectual: Pier Paolo Pasolini’s Television Appearances*]

Antoniazzi, L. (2024). Film heritage and sustainability revisited. In S. Bellotti, L. Cesaro, & C. Formenti (Eds.), *The (Un)bearable Lightness of Media: Critical Approaches to Sustainability in Film and Audiovisual Production, Circulation and Preservation* (pp. 151–156). Milano: Mimesis Edizioni.

Antoniazzi, L., & Barra, L. (2021). Internationalization and localization of media content: The circulation and national mediation of ready-made TV shows and formats. In E. Bielsa (Ed.), *The Routledge Handbook of Translation and Globalization* (pp. 74–90). London: Routledge.

Antoniazzi, L. (2020). 电影遗产和创新 (*Film heritage and innovation*). In B. Mickov & E. J. Doyle (Eds.), 文化创意: 经济增长新引擎 (*Cultural Creativity: A New Engine of Economic Growth*) (pp. 190–205). Beijing: Renmin University of China Press. [Trans.]

Antoniazzi, L. (2018). Film heritage and innovation. In B. Mickov & E. J. Doyle (Eds.), *Culture, Innovation and the Economy* (pp. 147–156). Abingdon-on-Thames: Routledge.

8.4 Research reports

Antoniazzi, L. (2025). The "food media and communication" stream at the 1st ISGSS congress. In *ISGSS 1st Congress Book of Abstracts* [forthcoming].

Aebischer, P., Gray, K., **Antoniazzi, L.**, & Clark, B. (2024). *Pandemic Preparedness in the Live Performing Arts: Lessons to Learn From COVID-19 In the G7 Countries* [Project report]. Societies and Cultures Institute, University of Exeter.

Antoniazzi, L., & Barra, L. (2022). Dubbing and subtitling, crime drama and european audiovisual industries. In L. Antoniazzi & L. Barra (Eds.), *Transcultural Diversity on Transnational VoD Platforms* (Deliverable 6.3, pp. 21–29). Bologna: DETECt.

Antoniazzi, L. (2022). The case of scripted crime formats. In L. Antoniazzi & L. Barra (Eds.), *Transcultural Diversity on Transnational VoD Platforms* (Deliverable 6.3, pp. 30–38). Bologna: DETECt.

Antoniazzi, L., & Bengesser, C. (2022). "European Netflix", media policy and PSBs interoperability. In L. Antoniazzi & L. Barra (Eds.), *Transcultural Diversity on Transnational VoD Platforms* (Deliverable 6.3, pp. 39–50). Bologna: DETECt.

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8.5 Book reviews, interviews, web and short publications

Antoniazzi, L. (2025). Film come pratica sostenibile [film as sustainable practice]. Book review of *La sostenibilità nell'audiovisivo. Teorie, politiche, pratiche* by Federica D'Urso. *Fata Morgana Web.* Available at: https://www.fatamorganaweb.it/federica-durso-la-sostenibilita-nellaudiovisivo/

Antoniazzi, L. (2023). Il cappello sulle ventitré (Programma RAI). *Quaderni del CSCI* [Accepted for publication, in production].

Antoniazzi, L., & Marinello, M. (2022). E la chiamavano estate [Trans. *And They Called It Summer*]. *Italianperformers.it.* Available at: https://italianperformers.it/it/articoli/e-la-chiamavano-estate-lesperienza-di-coco-rebecca-edogamhe-e-andrea-lattanzi-nella-serie-televisiva-summertime/

Antoniazzi, L., & Muggeo, G. (2021). Nuove forme di talento: Percorsi formativi e casting delle personalità televisive contemporanee [Trans. New Forms of Talent: Training Pathways and Casting of Contemporary Television Personalities]. *Fata Morgana Web, 14,* 11–15. Available at: https://www.fatamorganaweb.it/percorsi-formativi-casting-speciale-attore-italiano-contemporaneo/

8.6 Edited special issues

Antoniazzi, L., Currò, D., & Venturini, S. (2025). *Film Heritage and Environmental Sustainability.* In *The Moving Image* [in preparation].

Formenti, C., **Antoniazzi, L.**, & Muggeo, G. (2022). *Critical Performances: Actors at the Time of the COVID-19 Crisis in Italy.* In *Cinergie – Il cinema e le altre arti* [special issue].

Antoniazzi, L., & Barra, L. (2022). *(Eds.) Transcultural Diversity on Transnational VoD Platforms* (Deliverable 6.3). Bologna: DETECt.

Antoniazzi, L., Carr, L., & Frymus, F. (2021). (Eds.) *Silent Film Historiography: Technology, Spectatorship and the Archive.* In *Studies in European Cinema, 18*(3) [special issue].

Antoniazzi, L., & Barra, L. (2020). (Eds.) *Global distribution and "national mediations" of ready-made TV shows in foreign markets.* In *Journal of Popular Television, 8*(3) [special section].

8.7 Academic Roundtable and Conference Presentations

(title)

Towards food media policy studies? Towards a Speculative Conceptual Definition, *Gastronomy in Transition*, 3rd Congress of the International Society of Gastronomic Sciences and Studies, University of Aarhus, Aarhus, Denmark, 29-30 September and 1 October.

[Roundtable participation] **Food studies and the media system: Challenges, problems, and perspectives** (title of the roundtable), Culture del Cibo Sistema Mediale Italiano [Food cultures and Italian Media System], Conference, University of Turin, Turin, 1 December 2025.

Eco-food documentaries in North-western Italy: Culture, food and identities, presented at *Identity and Belonging*, Media, Communication and Cultural Studies Association (MeCCSA) International Conference, Edinburgh Napier University, Edinburgh, United Kingdom, September 4–5, 2025.

Eating the real: Food documentaries and local public spheres as spaces for political engagement. *Food for All*, 4th Food and Communication International Conference, University of Lille, INFOCOM, Roubaix, France, September 10–12, 2025**.**

Che cosa ci dicono i documentari della cultura alimentare regionale del nord-ovest? [What do documentaries tell us about regional food culture in the northwest?], presented at *Food, Communication, Sustainability. Reflections Starting from the NODES Project*, Workshop, University of Gastronomic Sciences of Pollenzo, Pollenzo (Bra), Italy, November 21, 2024.

Cosa sono i "Food Media Studies"? Dibattiti teorici e qualche riflessione sulla sostenibilità gastronomica in TV [What are "Food Media Studies"? Theoretical debates and some reflections on gastronomic sustainability on TV], presented at *Il pranzo è servito. Food, Television and Contemporary Media: Research and Perspectives*, Workshop, University of Turin, Turin, Italy, October 16, 2024.

Regional culture, audiovisual policy and eco-food documentaries in Northwestern Italy, presented at *Shaping Gastronomy: Regenerating Food Systems and Societies*, 2nd Congress of the International Society of Gastronomic Sciences and Studies, Pollenzo, Italy, September 26–29, 2024.

Building a career as an actor in Italian television [with Luca Barra], presented at *Work and Play: Studying the Labour and Around Acting in Contemporary European Cinema*, International Conference, University of Udine, Gorizia, Italy, July 10–11, 2024.

Agents of power: The role of talent managers in the Italian television [with Luca Barra], presented at *Critical Studies in Television Conference*, Edge Hill University, Online, July 5–7, 2023.

High-intensity work: Industrial acting and the case of *Il paradiso delle signore*, presented at *"Ma faccio anche teatro!" Attorialità italiana e televisione* ["But I also do theatre!" Italian Acting and Television], Workshop, University of Bologna, Bologna, Italy, March 27–28, 2023.

Film heritage: What are we actually sustaining?, presented at *Film Forum 2022 International Conference*, University of Udine, Udine, Italy, November 2–4, 2022.

L'intellettuale ospite. Le apparizioni televisive di Pier Paolo Pasolini [The guest intellectual: Pier Paolo Pasolini's television appearances] [with Luca Barra], presented at *Pasolini giornalista. Traiettorie e connessioni alla ricerca di una scrittura mediale* [Pasolini journalist: Trajectories and connections in search of media writing], Symposium, University of Bologna, Bologna, Italy, October 24–25, 2022**.**

The ties that bind television performers: Italian "boundary-less" networks and careers [with Luca Barra], presented at *Atlas, Archive, Network*, NECS Annual Conference, Polytechnic University of Bucharest, Bucharest, Romania, June 22–26, 2022.

Management and career paths of TV actors: The case of Marco Giallini [with Luca Barra], presented at *American Association for Italian Studies – Annual Conference*, Bologna, Italy, May 29–June 1, 2022.

Television acting: Why are "production studies" useful?, presented at *Annual Assembly of the Consulta Universitaria Cinema*, Online, September 14, 2021.

Linking film festivals, theatrical distribution and exhibition [with Dario Bonazelli], presented at *The International Circulation of National Cinemas and Audiovisual Content*, International Conference, Catholic University of the Sacred Heart, Milan, Italy, September 17-18, 2019.

***Midsomer Murders a.k.a. L'ispettore Barnaby*: Why it has been successful in Italy and what this tells us about contemporary television**, presented at *Power and the Media*, IAMHIST International Conference, Newcastle, United Kingdom, July 16-18, 2019.

Film collections and industry innovation, presented at *From Waste to Asset*, Symposium, University of Bologna, Bologna, Italy, June 17–18, 2019.

Dealing with hybrid heritage: Digital curation, curatorship, stewardship and cultural management, presented at *Archives 2.0: Saving the Past, Anticipating the Future*, International Conference, National Media Museum, Bradford, United Kingdom, November 24–25, 2014.

Why do we need to talk about sustainability? presented at *The Association of Moving Image Archivists Conference*, International Conference, Savannah, GA, United States, October 6–11, 2014**.**

Film heritage and cultural economics, presented at *18th Association of Cultural Economics International Conference* (Young Researchers Workshop), Montreal, Canada**,** June 23–27, 2014.

A new economy for audiovisual heritage? Let's start from the costs, presented at *Digital Archives, Audiovisual Media and Cultural Memory*, LARM Conference, University of Copenhagen, Copenhagen, Denmark, November 14–15, 2013.

Budget cuts in the cultural sector: The Dutch case *Image for the Future*, presented at *The Non-Financial Crisis: Politics, Media and Culture in the Present Economic Context*, 7th ICS PhD Conference, Institute of Communication Studies, University of Leeds, Leeds, United Kingdom, June 10, 2013.