

castellanimaddalena@gmail.com m.castellani@unisg.it

PROFILE INFO

I am an anti-disciplinary thoughtful thinker trained to deal with complexity as a curator and gastronome. I strive to make and translate academic research into holistic public engagement. I am driven by empathy, curiosity and precision.

MY SKILLS

- CRITICAL THINKING
- **RESEARCH**
- INTERCULTURAL

COMMUNICATION

RELATIONSHIP BUILDING

Native or bilingual proficiency

ITALIAN

ENGLISH

Limited working proficiency

SPANISH

Elementary proficiency

FRENCH

MADDALENA CASTELLANI

ART & DESIGN CURATOR GASTRONOME **RESEARCH FELLOW**

EDUCATION

Kingston School of Art London, UK

BA ART & DESIGN HISTORY AND PRACTICE 2017 - 2020 FIRST CLASS WITH HONOURS University of Gastronomic Sciences of Pollenzo Piedmont, Italy

MA FOOD INNOVATION & MANAGEMENT 2020 - 2022 110 LODE / 110

MAIN WORK **EXPERIENCES**

CURATORIAL / RESEARCH

RESEARCH FELLOW

University of Gastronomic Sciences of Pollenzo, Italy

FEBRUARY 2023 – ONGOING

OCTOBER 2020 - NOVEMBER 2021

CINEFOOD EU PROJECT OCTOBER 2021 – ONGOING CINEMA COMMUNITIES FOR INNOVATION. NETWORKS AND ENVIRONMENT Cinema Vittoria and Slow Food, Bra, Italy Role: Co-curator public program CINEFOOD

WASTE AGE: WHAT CAN **DESIGN DO? EXHIBITION** The Design Museum, London, UK Role: Curatorial Research Assistant

KINGSTON UNIVERSITY EXHIBITIONS

London, UK Role: Exhibitions co-curator

- The collective-ish (2020)
- Thinking through making (2018)
- The Living Room (2018)

FINE DINING

MAY 2018 - APRIL 2020

Role[,] FOH and Guest Relations Team

CORE BY CLARE SMYTH မူဒူမူဒီမူဒီ London, UK

AUGUST 2017 - MARCH 2020

SETA 🕄 နိဒန်ဒ MANDARIN ORIENTAL Milan, Italy

L'ATELIER DE JOEL **ROBUCHON &** London, UK

JUNE 2018 - JULY 2018

APRIL 2016 - JULY 2016