

Dr Luca Antoniazzi

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(PEMM-01/B)

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Since February 2023, I have been a researcher at the University of Gastronomic Sciences of Pollenzo (Bra, CN), where I primarily focus on audiovisual culture and food communication. Previously, I was a research fellow at the Department of Arts of the University of Bologna (IT). In 2017, I earned a PhD from the School of Media and Communication at the University of Leeds (UK). Over the years, my research activities have focused on cultural policy studies, film heritage, the international circulation of TV series, and cultural labour, with a particular focus on television acting. I have published extensively on these topics in Italian and international journals. In 2024, my first book, *Media audiovisivi e politica culturale* (Audiovisual Media and Cultural Policy), was published by Carocci Editore. In July 2024, I obtained the Italian academic qualification of Associate Professor (second tier) in the sector 10/C1, SSD PEMM-01/B (Cinema, Photography, Radio, Television, and Digital Media). I am a member of the editorial board of the journal *Studi culturali*.

1. Education

October 2012 – January 2017: **Doctor of Philosophy** (PhD), School of Media and Communication, University of Leeds (UK), under the supervision of Simon Popple and David Hesmondhalgh.
October 2008 – October 2011: **Master's Degree** in Economics and Management of Arts and Cultural Activities (EGART), Ca' Foscari University of Venice (IT), awarded with honours (cum laude).
October 2002 – July 2007: **Bachelor's Degree** in Anthropology, University of Bologna (IT).

2. Languages

Italian (mother tongue), English (fluent), French (intermediate)

3. Academic Positions

3.1 Research

February 2023 – January 2026: **Assistant Professor** (fixed term), University of Gastronomic Sciences of Pollenzo (Bra, CN). Involvement in research project: *NODES – Nord Ovest Digitale e Sostenibile* (PNRR 2022). Leader of the 'Communication' topic within Spoke 7, coordinated by Luisa Torri (Secondary Agroindustry).

March 2020 – January 2023: **Research Fellow**, Department of Arts, University of Bologna, Bologna.

Research projects:

F-ACTOR: Forms of Contemporary Media Acting (PRIN 2017, PI Francesco Pitassio).

DETECT: Detecting Transcultural Identity in European Popular Crime Narratives (Horizon 2020, PI Monica Dall'Asta).

Main activities: field research (interviews), drafting scientific publications, communication and promotion of research outputs, organization of events and conferences.

November 2018 – February 2020: **Research Fellow** at the Department of Arts, University of Bologna, Bologna.
Research Project: *DAC – Distribution, Adaptation and Circulation of Anglophone Television in Italy* (AlmaIdea 2018, PI Luca Barra).

Main activities: field research, drafting scientific publications, presenting findings at conferences and dissemination events.

September 2018 – October 2018: **Post-doctoral Researcher** (short-term research assistant), School of Media and Communication, University of Leeds, UK.

Research Project: *Mapping Funding for Media and Communication Research* (coordinated by Kate Nash).

September 2017 – June 2018: **Post-doctoral Researcher** (post-doctoral fellow), Leeds Humanities Research Institute, University of Leeds, UK.

Main activities: drafting scientific publications, organizing events to disseminate research findings (conferences and symposia).

February – June 2017: **Post-doctoral Researcher** (short-term research assistant), School of Media and Communication, University of Leeds, UK.

Research Project: *Independent Businesses and Cultural Value* (coordinated by Bethany Klein).

Main activities: conducting interviews, organizing focus groups, qualitative data analysis, drafting scientific publications.

January – June 2014: **Visiting doctoral student**, Erasmus School of History, Culture and Communication, Erasmus University Rotterdam, The Netherlands.

Main activities: deepening knowledge in cultural economics, participating in weekly seminars coordinated by Arjo Klammer, conducting field research (interviews).

October 2012 – January 2017: **PhD student**, School of Media and Communication, University of Leeds, UK.

Main activities: field and desk research, drafting publications, organizing academic events, and disseminating research findings.

3.2 Teaching

October 2023 – Present: **Lecturer** in the following courses at the University of Gastronomic Sciences in Pollenzo (Bra, CN):

- *Eating Netflix: New Forms of Audiovisual Sociality* (Undergraduate Degree, 2023/24; 2024/25).
- *Media Industries, Food Representation, and the Politics of Eating* (Master in New Food Thinking, 2023/24; 2024/25).
- *Communication for Gastronomy and the Cultural Industries* (Undergraduate Degree, 2024/25).
- *Food for Thought* (Co-teaching, Master's Degree, 2023/24; 2024/25).
- *Food Culture, Cultural Policies and Media* (Master's Degree, 2023/24).

October 2021 – September 2023: **Adjunct Professor** at the Department of Humanities and Cultural Heritage, University of Udine, Udine. Course: *Media History* (L-ART/06). September – November 2019: **Teaching Tutor** (with teaching assignments in cinema and television), University of Bologna, Bologna. Main activities: delivering lectures, administrative tasks, and student support.

February – April 2019: **Instructor** for the Council on International Educational Exchange (CIEE), Ferrara. Course: *Italian Food, Culture, and Society* (for American university students).

October 2018: **Teaching Assistant** (thesis marking and student mentoring) at the School of Media and Communication, University of Leeds, UK. Main activities: student support and evaluation of Master's theses in media and communication.

October 2012 – June 2017: **Teaching Assistant** at the School of Media and Communication, University of Leeds, UK. Courses taught at Undergraduate Level:

- *Introduction to Cinema* (AY 2012/13; 2016/17).
- *Visual Communications* (AY 2012/13; 2013/14; 2014/15).
- *History of Communications* (AY 2016/17).

Main activities: delivering lectures, conducting seminars, providing student support, and evaluating written assessments.

3.3 Academic Event Organization

Organizer, Workshop, ‘Cibo, comunicazione, Sostenibilità. Riflessioni a partire dal progetto NODES’ [*Food, Communication, Sustainability: Reflections from the NODES Project*], University of Gastronomic Sciences of Pollenzo, Pollenzo (Bra, CN), November 21, 2024. Main activities: programme development, coordination and communication with speakers, budget and catering management, space booking and management, communication.

Co-organizer, International Congress, *Shaping Gastronomy: Regenerating Food Systems and Societies*, The 1st Congress of the International Society of Gastronomic Sciences and Studies (also Coordinator of the *Food Media and Communication* stream), Pollenzo (Bra, CN), September 26-28, 2024. Main activities: selection of speakers, programme development, event communication.

Co-organizer, Workshop, “Ma faccio anche teatro!” Attorialità italiana e televisione, University of Bologna, Bologna, March 27-28, 2023. Main activities: content curation and management, communication and coordination with guests, space management, online promotion.

Co-organizer, [Online] Symposium, *Studying Film and TV Actors (and Their Intermediaries)*, University of Bologna, Bologna, June 18, 2020. Main activities: coordination and communication with guests, management of digital communication platform (Zoom), online promotion, supervision of promotional materials.

Co-organizer, DETECT Screenwriting Contest, Link University Campus, Rome, June 23, 2021 (award ceremony). Main activities: coordination and communication with international jury members, finalist selection, administrative and promotional work.

Co-organizer, International Conference, *Detecting Europe in Contemporary Crime Narratives: Print Fiction, Film, and Television*, Link University Campus, Rome, June 21-23, 2021. Main activities: coordination and communication with international guests, participant and speaker communication, abstract selection and organization of discussion panels, technical coordination during the event.

Co-organizer, Symposium, *New Approaches to Silent Film Historiography: Technology, Spectatorship, and the Archive*, University of Leeds, Leeds, UK, September 18-19, 2018. Main activities: conceptualizing and drafting funding applications, administrative and promotional work, participant coordination.

Organizer, Symposia, *Audiovisual Heritage Meetings* (three editions), University of Leeds, Leeds, UK, September 26, 2013; October 27, 2014; November 28, 2017. Main activities: conceptualizing and drafting funding applications, administrative and promotional work.

Co-organizer, Screening and Roundtable on “The Battle of Algiers”, University of Leeds, Leeds, UK, March 2, 2016. Main activities: event curation, coordination and communication with participants, promotion.

Member of the Organizing Committee, International Conference, Capitalism, Culture, and the Media, University of Leeds, Leeds, UK, September 7-8, 2015. Main activities: participation in organizational meetings regarding budget, international guests, and conference format; coordination of discussion sessions, promotional and communication activities.

Organizer, Screening programme, Louis le Prince Screening Programmes, Phil Taylor Cinema, School of Media and Communication, University of Leeds, Leeds, UK (two editions) during 2013 and 2014. Main activities: film selection, introduction to screenings and moderation of final discussions, promotional and communication work.

Co-organizer, International Conference, The Non-Financial Crisis: Politics, Media, and Culture in the Present Economic Context (7th ICS PhD Conference), University of Leeds, Leeds, UK, June 10, 2013. Main activities: conceptualizing the conference, participating in organizational meetings, coordinating international guests and event-day activities, promotional and communication efforts.

Additional involvement in the (co-)organization of meetings and discussions with prominent professionals from the Italian audiovisual industry as part of the F-Actor project (PRIN 2017): *Meeting with Valeria Murino and F-Actor website presentation* (online, April 16, 2021); *Actors and Actresses Meet the Public: Danny Lemmo* (Bologna, October 22, 2021); *From Wanna Marchi to “Wanna”* (Bologna, October 5, 2022); *E la chiamano estate: Behind the scenes of “Summertime”* (Bologna, May 25, 2022).

4. Film Sector Experience and Activities

May 2024: **Jury Member** for ‘Documentary’ section, *Hungry Minds Film Festival*, University of Gastronomic Sciences of Pollenzo, Pollenzo (Bra, CN). Directed by Dario Leone, ‘Short film’ jury chaired by Daniele Luchetti.

June 2018: **President of the Jury**, for ‘Teen’ section, *June Film Festival*, Sabaudia (LT). Directed by Umberto Cappadocia (Digimax Film), ‘Quality Jury’ chaired by Gianni Minà.

February 2011 – July 2015: **Intern** at various film heritage institutions, with assignments lasting 4-6 months:

- Cinémathèque Royale de Belgique, Brussels (Belgium), May – August 2015.
- ARRI Film & TV, Film Restoration Department, Munich (Germany), May – August 2012.
- Archivio ‘Carlo Montanaro’ (now Fabbrica del Vedere), Venice, December 2011 – March 2012.
- Haghefilm Foundation (Haghefilm Digitaal), Amsterdam (Netherlands), February – April 2011.

Main activities: inspection, repair, and documentation of film collections; cataloguing; project management and curation.

October 2010 – October 2012: **Collaborator** for the Giornate del Cinema Muto (two editions), Pordenone (Italy). Main activities: (co)management of the bookshop, support for international guests, assisting in the theatre and during events.

5. Certificates and Recognition

National Scientific Qualification 2023-25 (second tier), sector 10/C1 (theatre, music, cinema, television, and audiovisual media), SSD PEMM-01/B.

Associate Fellow, Higher Education Academy (UK qualification for university teaching), January 2018.

6. Affiliations, Research Centres, and Visiting Positions

- Editorial Board Member, *Studi culturali* (Il Mulino), (2023-present) [Academic journal].
- Member, Consulta Universitaria Cinema (2020-present) [Italian film studies forum].
- Associate Member, International Federation of Commercial Audiovisual Libraries (2017-19).
- Member of the Media Industries and Cultural Production Group, University of Leeds (2012-18).
- Member of Editorial Board, The South Bank Show Archive, Leeds University Library (2016-18).
- Visiting Researcher in Cultural Economics, Erasmus University Rotterdam (January – June 2014).
- Visiting Student, Erasmus Exchange Programme, Faculty of Humanities, Eötvös Loránd University, Hungary (September 2009 – February 2010).

7. Funding from Competitive Grants

Member of the Proposal Team. Project: *Fuori ruolo. Slittamenti creativi nel cinema italiano* [Screening programme], DG Cinema e Audiovisivo, Ministry of Culture (leader, Paolo Noto).

Member of the Proposal Team. PRIN 2020 funding, project: *ATLas – Atlante delle televisioni locali*, Ministry of University and Research (PI, Luca Barra).

Member of the Proposal Team, Symposium organization funding, *New Approaches to Silent Film Historiography*, Student-led Forum Funding (with Laurence Carr and Agata Frymus), White Rose College of Arts and Humanities, UK, Mar. 2018.

Proponent, Symposium organization funding, *2nd Audiovisual Heritage Meeting*, Ignite Grant, Cultural Institute, University of Leeds, UK, June 2014.

Proponent, ‘Conference Travel Grant’ Award, Association of Cultural Economics International, May 2014.

Proponent, Full PhD Scholarship, Institute of Communication Studies (later School of Media and Communication), University of Leeds, UK, October 2012.

Proponent, International internship funding at ARRI Film & TV (Munich). Leonardo da Vinci Scholarship 2012, Leonardo Lifelong Learning Program.

I have gained experience in designing EU Horizon projects by contributing to the drafting of the following applications: *GRASP – Greening Audiovisual Production in Europe* (PI Judith Keilbach, 2024); *GFEu – Green Film Europe. Enhancing Media Industry Competitiveness Through the Environmental Transition* (PI, Pietari Kaapa; 2022); *FORGE – Forging A Framework for Intellectual Property. Protecting Cultural Value and Social Cohesion in The Digital Single Market* (PI, Stina Teilmann-Lock; 2019).

8. Research Outputs and Publications

8.1 Publications

- *Books*

Antoniazzi L. (2024) *Media audiovisivi e politica culturale. Cinema, televisione e piattaforme digitali*, Roma, Carocci Editore (studi superiori) [Title trans.: The Cultural Policy of Audiovisual Media. Film, Television

December 2024

and Digital Platforms].

- *Articles and book chapters*

Film heritage, sustainability and digitalization

- Antoniazzi L. (2024) Amnesie *cum grano salis*. Collezioni audiovisive e cultura agroalimentare, *Studi culturali*, 3-4/2024 [Title trans.: *Cum Grano Salis* Amnesia. Audiovisual Collections and Agro-food Culture]
- Antoniazzi L. (2024) Film heritage and sustainability revisited, In Bellotti S., Cesaro L., Formenti C. (eds.), *The (Un)bearable Lightness of Media: Critical Approaches to Sustainability in Film and Audiovisual Production, Circulation and Preservation*, Milano, Mimesis Edizioni, 151-156.
- Antoniazzi L. (2021) Cultural policy studies and the capabilities approach have much to offer film heritage, *The Moving Image*, 20(1), 156-162.
- Frymus A., Antoniazzi L., Carr L. (2021) Introductory essay: Silent film historiography, digital technology and the archive, *Studies in European Cinema*, 18(3), 189-194.
- Antoniazzi L., Popple S., Lupu R. (2021) Neither sublimes nor catastrophes. Digital affordances in silent film heritage and suggestions from home movies collections, *Studies in European Cinema*, 18(3), 195-211.
- Antoniazzi, L. (2021) Digital preservation and the sustainability of film heritage, *Information, Communication and Society*, 24(11), 1658-1673.
- Antoniazzi, L. (2020) 电影遗产和创新 (Film heritage and innovation), In Mickov B. and Doyle E. J. (eds) 文化创意: 经济增长新引擎 (Cultural Creativity: A New Engine of Economic Growth), Beijing: Renmin University of China Press, 190-205 [Trans.].
- Antoniazzi, L. (2019) Film heritage and neoliberalism, *Museum Management and Curatorship*, 34(1), 79-95.
- Antoniazzi, L. (2018) Film heritage and innovation. In Mickov B. and Doyle E. J. (eds) *Culture, Innovation and the Economy*, Abingdon-on-Thames: Routledge, 147-156.

Cultural policy, the cultural industries, and circulation of television materials

- Aebischer, P., Gray, K., Antoniazzi L., ... Sarrah, R. (2025) Cultural value in a time of crisis: public debates and governmental discourses in the G7 nations, *Contemporary Theatre Review* [accepted, forthcoming].
- Antoniazzi L., Barra L. (2024) L'intellettuale ospite. Partecipazioni televisive di Pier Paolo Pasolini, In Casi S., Guccini G., Paoletti M. (eds) *L'agorà di Pasolini: appelli all'UNESCO, marginalità dei luoghi, giornalismo*, Bologna, AMSActa, 182-191 [Title trans.: The Guest Intellectual: Pier Paolo Pasolini's Television Appearances].
- Antoniazzi L. (2024) Marco Giallini: "I had a hundred jobs!" What his story tells us about career development in the cultural industries, In Barra L., Formenti C., Pierini M., Pitassio F. (eds.), *Italian Contemporary Screen Performers. Training, Production, Prestige*, Basingstoke, Palgrave.
- Antoniazzi L., Bengesser C. (2023) Media-political inroads for Europeanising national cultural public spheres, *International Journal of Cultural Policy*, 29(3), 360–376. <https://doi.org/10.1080/10286632.2022.2043288>
- Antoniazzi L. (2022) VoD platforms and the diversity of European culture: The case of crime television formats and policy-related considerations, *Journal of Digital Media and Policy*, [on-line], https://doi.org/10.1386/jdmp_00113_1
- Antoniazzi L. (2022) "McMafia is a true global product"... is it?, *La Valle dell'Eden/East of Eden – Journal of Cinema, Photography and Media*, 38, 71-81.
- Formenti C., Antoniazzi L., Muggeo G. F. (2022). Actors and the COVID-19 pandemic in Italy, *Cinergie – Il cinema e le altre Arti*, 21, 1-6.
- Antoniazzi, L., Barra L., (2022) "Distanti ma uniti." La ridefinizione di attori, attrici e celebrità nello scenario televisivo pandemico italiano, *Cinergie – Il cinema e le altre Arti*, 11(21), 7–19 [Title trans.: "Distant but United." The Redefinition of Actors, Actresses, and Celebrities in the Italian Pandemic Television Landscape].
- Antoniazzi L., Barra L., Bonini T., Scarcelli C. M., (2022) Media studies e cultural studies: direzioni e prospettive, *Studi culturali*, 1, 37-54 [Title trans.: Media Studies and Cultural Studies: Directions and Perspectives].
- Antoniazzi L., Barra L. (2021) Internationalization and localization of media content: The circulation and national mediation of ready-made TV shows and formats. In Bielsa E. (ed.) *The Routledge Handbook of*

Translation and Globalization, London: Routledge, 74-90.

- Antoniazzi L., Casoli S. (2021) BBC's Sherlock and Europeanness. A case study on the circulation of a European crime TV series in Italy, *Cinéma&Cie. International Journal of Film Studies*, 21(36-37), 19-40.
- Antoniazzi L., Barra L. (2020) Quando un factual sulle frontiere attraversa le frontiere. Distribuzione, mediazione e ricezione italiana di Airport Security/Border Security, *Cinergie – Il cinema e le altre arti*, 9(17), 133-146 [Title trans.: When a Factual on Borders Crosses Borders: Distribution, Mediation, and Italian Reception of Airport Security/Border Security].
- Antoniazzi L. (2020) *Midsomer Murders* AKA l'Ispettore Barnaby. How it has found its way into the Italian market and why it was successful, *Journal of Popular Television*, 8(3), 255-262.
- Antoniazzi L., Barra L. (2020) Global distribution and "national mediations" of ready-made TV shows in foreign markets, *Journal of Popular Television*, 8(3), 249-253.

- **Research reports**

- Antoniazzi L. (2025) The food media and communication stream at the 1st ISGSS Congress, in *ISGSS 1st Congress Book of Abstract* [in preparation].
- Aebischer, P., Gray, K., ... Antoniazzi L. & Clark, B. (2024) *Pandemic Preparedness in the Live Performing Arts: Lessons to Learn from COVID-19 in the G7 Countries* [Project Report], Societies and Cultures Institute, University of Exeter.
- Antoniazzi L., Barra L. (2022) Dubbing and subtitling, crime drama and European audiovisual industries. In Antoniazzi L., Barra L. (eds) *Transcultural Diversity on Transnational Vod Platforms* (Deliverable 6.3), Bologna: DETECT, 21-29.
- Antoniazzi L. (2022) The case of scripted crime formats, In Antoniazzi L., Barra L. (eds) *Transcultural Diversity on Transnational Vod Platforms* (Deliverable 6.3), Bologna: DETECT, 30- 38.
- Antoniazzi L., Bengesser C. (2022) 'European Netflix', media policy and PSBs interoperability. In Antoniazzi L., Barra L. (eds) *Transcultural Diversity on Transnational Vod Platforms* (Deliverable 6.3). Bologna: DETECT, 39-50.
- Antoniazzi L., Barra L., (2022) Diversity and Transculturality [Edited Policy Brief], In Antoniazzi L., Barra L. (eds) *Transcultural Diversity on Transnational Vod Platforms* (Deliverable 6.3), Bologna: DETECT, 55-60.
- Antoniazzi L. (2018) *Mapping Funding for Media and Communication Research*, School of Media and Communication, University of Leeds [project leader, Kate Nash, School of Media and Communication, University of Leeds].

- **Web and short publications**

- Antoniazzi L., (2023) Il cappello sulle ventitré (programma RAI), *Quaderni del CSCI* [submitted for publication].
- Antoniazzi L., Marinello M., (2022) E la chiamavano estate, *Italianperformers.it*, [Title trans.: And They Called It Summer], <https://italianperformers.it/it/articoli/e-la-chiamavano-estate-lesperienza-di-coco-rebecca-edogamhe-e-andrea-lattanzi-nella-serie-televisiva-summertime>
- Antoniazzi L., Muggeo G. (2021) Nuove forme di talento. Percorsi formativi e casting delle personalità televisive contemporanee, *Fata Morgana Web*, 14, 11-15 [New Forms of Talent: Training Pathways and Casting of Contemporary Television Personalities], <https://www.fatamorganaweb.it/percorsi-formativi-casting-speciale-attore-italiano-contemporaneo/>

- **Editorial work**

- Antoniazzi L., Currò D., Venturini S., (2025) Film heritage and environmental sustainability, *The Moving Image* [special issue, in preparation].
- Formeti C., Antoniazzi L., Muggeo G., (2022) (a cura di) Critical performances: Actors at the time of the COVID-19 crisis in Italy, *Cinergie – Il cinema e le altre Arti* [special issue].
- Antoniazzi L., Barra L. (2022) (eds) *Transcultural Diversity on Transnational Vod Platforms* (Deliverable 6.3). Bologna: DETECT.
- Antoniazzi L., Carr L., Frymus F. (2021) (eds) Silent film historiography: Technology, spectatorship and the archive, *Studies in European Cinema*, 18(03) [special issue].

Antoniazzi L., Barra L. (2020) (eds) Global distribution and “national mediations” of ready-made TV shows in foreign markets, *Journal of Popular Television*, 8(3), [special section].

8.2 Presentations at Conferences, Workshops, Symposia

Che cosa ci dicono i documentari della cultura alimentare regionale del nord-ovest? [What Do Documentaries Tell Us About Regional Food Culture in the Northwest?], at ‘Food, Communication, Sustainability. Reflections Starting from the NODES Project, Workshop, University of Gastronomic Sciences of Pollenzo, Pollenzo (Bra, IT), November 21, 2024.

Cosa sono i ‘Food Media Studies’? Dibattiti teorici e qualche riflessione sulla sostenibilità gastronomica in TV [What are ‘Food Media Studies’? Theoretical Debates and Some Reflections on Gastronomic Sustainability on TV], at ‘Il pranzo è servito. Food, Television and Contemporary Media: Research and Perspectives’, Workshop, University of Turin, October 16, 2024.

Regional Culture. Audiovisual Policy and Eco-Food Documentaries in Northwestern Italy, at ‘Shaping Gastronomy: Regenerating Food Systems and Societies’, the 1st Congress of the International Society of Gastronomic Sciences and Studies, Pollenzo (Bra, IT), September 26-29, 2024.

Building A Career as an Actor in Italian Television [with Luca Barra], at ‘Work and Play. Studying the Labour and around Acting in Contemporary European Cinema’, International Conference, University of Udine, Gorizia, July 10-11, 2024.

Agents of Power: The Role of Talent Managers in The Italian Television [with Luca Barra], at ‘Critical Studies in Television Conference’, Edge Hill University, July 5-7, 2023 [online].

High-intensity Work. Industrial Acting and the Case of Il paradiso delle signore at ‘Ma faccio anche teatro!’ Attorialità italiana e televisione [“But I also do theatre!” Italian Acting and Television], Workshop, University of Bologna, Bologna, March 27-28, 2023.

Film Heritage. What Are We Actually Sustaining?, at ‘Film Forum 2022 International Conference’, University of Udine, Udine, November 2-4, 2022.

L’intellettuale ospite. Le apparizioni televisive di Pier Paolo Pasolini [The Guest Intellectual. Pier Paolo Pasolini’s Television Appearances] [with Luca Barra], at ‘Pasolini Giornalista. Traiettorie e connessioni alla ricerca di una scrittura mediale’ [Pasolini Journalist. Trajectories and Connections in Search of Media Writing], Symposium, University of Bologna, Bologna, October 24-25, 2022.

The Ties That Bind Television Performers. Italian “Boundary-Less” Networks and Careers [with Luca Barra], at ‘Atlas, Archive, Network’, 2022 NECS Annual Conference, Polytechnic University of Bucharest, Bucharest, June 22-26, 2022.

Management and Career Paths of TV Actors. The Case of Marco Giallini [with Luca Barra], at ‘American Association for Italian Studies – Annual Conference’, Bologna, May 29 – June 1, 2022.

Television Acting. Why Are ‘Production Studies’ Useful?, at ‘Annual Assembly of the Consulta Universitaria Cinema’, September 14, 2021 [online].

Linking Film Festivals, Theatrical Distribution and Exhibition [with Dario Bonazelli], at ‘The International Circulation of National Cinemas and Audiovisual Content’, International Conference, Catholic University of the Sacred Heart, Milan, September 17-18, 2019.

Midsomer Murders a.k.a. L’ispettore Barnaby: Why It Has Been Successful in Italy and What This Tells Us About Contemporary Television, at ‘Power and the Media’, IAMHIST International Conference, Newcastle (UK), July 16-18, 2019.

Film Collections and Industry Innovation, at 'From Waste to Asset', Symposium, University of Bologna, Bologna, June 17-18, 2019.

Dealing With Hybrid Heritage. Digital Curation, Curatorship, Stewardship and Cultural Management, at 'Archives 2.0: Saving the Past, Anticipating the Future', International Conference, National Media Museum, Bradford (UK), November 24-25, 2014.

Why Do We Need To Talk About Sustainability?, at 'The Association of Moving Image Archivists Conference', Savannah (USA), October 6-11, 2014.

Film Heritage and Cultural Economics, at 'The 18th Association of Cultural Economics International Conference' (Young Researchers Workshop), Montreal, June 23-27, 2014.

A New Economy for Audiovisual Heritage? Let's Start from The Costs, at 'Digital Archives, Audiovisual Media and Cultural Memory', LARM Conference, University of Copenhagen, November 14-15, 2013.

Budget Cuts in The Cultural Sector. The Dutch Case 'Image for the Future', at 'The Non-Financial Crisis: Politics, Media and Culture in the Present Economic Context', The 7th ICS PhD Conference, Institute of Communication Studies, University of Leeds, Leeds, June 10, 2013.

8.3 Invited Talks and Lectures

Cultura alimentare e identità regionali. Il caso della produzione documentaristica in Piemonte [Food Culture and Regional Identities. The Case of Documentary Production in Piedmont], Lecture in the course 'Comunicazione, cultura e territorio' [Communication, culture, and place], Catholic University of the Sacred Heart, Milan, May 7, 2024.

Politica culturale dei media audiovisivi. Un approccio allo studio dei media audiovisivi [Cultural Policy of Audiovisual Media. An Approach to The Study of Audiovisual Media], PhD Seminar, Department of Arts, University of Bologna, Bologna, March 9, 2023.

Dubbing, Subtitling and the Media Industries. The Case of Crime Drama, Event 'Dubbing: Past, Present and Future Scenarios', Ca' Foscari University of Venice, Treviso, September 28, 2022.

Why Cultural Policy Matters in Food Studies, Lecture at the Master of Food Culture, Communication & Marketing, University of Gastronomic Sciences of Pollenzo, Pollenzo, July 13, 2022.

Studying Italian Contemporary Actors. The Role of Television, Summer School 'Mediating Italy in Global Culture', University of Bologna, Bologna, May 27, 2022.

Why Do We Keep All This Stuff? Reflections On Film Heritage Institutions and the Value of Culture, Seminar lecture, Faculty of Information Science, Universidad Complutense Madrid [online], October 28, 2020.

The Management of Audiovisual Heritage. Ethics, Technologies and Economic Development, Research seminar talk, The Netherlands Institute for Advanced Study in the Humanities and Social Sciences, Wassenaar, NL, June 5, 2012.
